

"Really, painting should be sexy. It should be sensual. These are things that will always escape the concept."

Günther Förg

30 March - 30 May, 2024

Günther Förg (December 5, 1952 – December 5, 2013) stands out as a pivotal figure in post-war German art, heralding a new era of artistic exploration and pushing the boundaries of traditional mediums. Born in Füssen, Germany, Förg's early education at the Academy of Fine Arts in Munich laid the foundation for his multidisciplinary approach to art.

One of the defining characteristics of Förg's oeuvre is its remarkable diversity. He seamlessly moved between sculpture, painting, printmaking, photography, and drawing, often blending these mediums to create hybrid works that challenged artistic conventions. This interdisciplinary approach foreshadowed the rise of installation art, making Förg a visionary ahead of his time.

Förg's artistic journey was deeply influenced by the tumultuous political and cultural landscape of post-war Germany. He belonged to a generation of artists who sought to break away from the constraints of Modernism, embracing fragmentation and exploring the complexities of their era. While categorized as an abstract and Minimalist artist, Förg's work also incorporated elements of figuration, adding depth and nuance to his artistic expression.

One of Förg's most iconic series is his exploration of color, characterized by boldly saturated hues that command attention and evoke a range of emotions. His use of color was both visceral and intellectual, inviting viewers to engage with the psychological and symbolic dimensions of his compositions.

Untitled 2005 Watercolor and pastel on paper 21 x 21 cm (8.3 x 8.3 in.)



Untitled 1997 Gouache on paper 32.5 x 40 cm (12 4/5 × 15 7/10 in.)



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Untitled 2001 Watercolor on paper 37.5 x 53.5 cm (14 4/5 × 21 1/10 in.)



*Engadin* 1996 India ink brush on strong paper 70 x 100 cm (27 3/5 × 39 2/5 in.)



*Engadin* 1996 India ink brush on strong paper 70 x 100 cm (27 3/5 × 39 2/5 in.)



Günther Förg Untitled 1994 Acrylic on wood 63.6 x 35.5 cm (24.8 x 13.8 in.)



*Untitled (Farbfeld)* 1986 Acrylic on board 60 x 160 cm (23 3/5 × 63 in.)



Untitled 1986 Acrylic on lead on wood Each panel : 90 x 52 cm (35.4 x 20.5 in.) Overall Installation : 90 x 180 cm (35.4 x 70.9 in.)



Untitled 2006 Acrylic on canvas 195 x 165 cm (76.4 x 64.6 in.)

