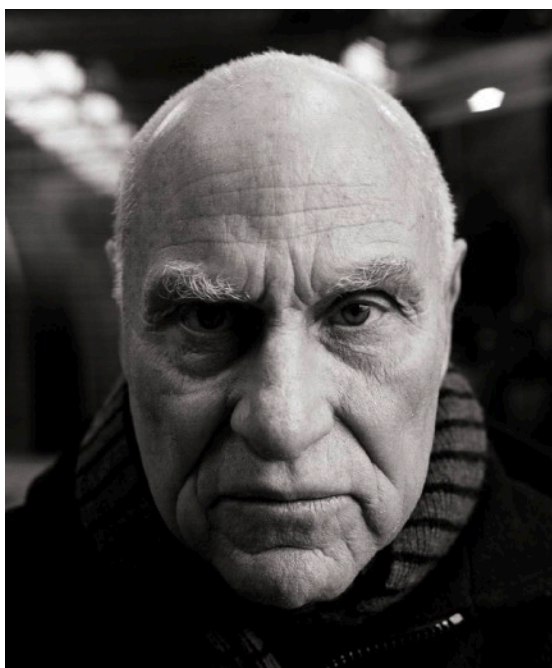


Donald Judd / Richard Serra

3 August - 30 September 2024



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Belgium

Donald Judd/Richard Serra: Sculptures and Drawings

Edouard Simoens Gallery is proud to present Donald Judd/Richard Serra: Sculptures and Drawings, a selection of works by two of the most important artists of their generation. The exhibition will be on view from August, 3 through September 30, 2024.

The show features works from the 1960s through the 2010s and focuses on the shared engagement of material, color and form between Richard Serra and Donald Judd.

Richard Serra (1938 - 2024)

Born in San Francisco, was an American minimalist sculptor celebrated for his large-scale, site-specific sculptures. Serra often emphasized the importance of drawing as a foundation of his work. These drawings were not only preliminary research for his sculptures but rather an immediate and personal exploration of form for the artist. Since 1971, Serra employed black paint stick and ink in his drawings, which defy metaphorical or emotive associations yet encapsulate the notions of time, materiality, and process that characterized his decades-long career.

Untitled, 1980-1981, exemplifies the artist's technique that pushes the medium beyond its known limits. Black oil stick has been impressed and embedded layer upon layer into the fibers of the paper surface. The dense coating of thick black material results in a surface texture that resembles that of charcoal or charred firewood.

Donald Judd (1928 - 1994)

Born in Excelsior Springs, Missouri. A pioneer of minimalism in the 1960s, Judd rejected this narrow categorization of his artwork and instead proclaimed himself the creator of "Specific Objects", a term created by the artist and characterized by self-containment, three-dimensionality, and without allusion to the pictorial world.

*The Judd works presented in the exhibition, explore the primary preoccupations of the artist's practice, such as the relationships between surface and volume, interior and exterior space, as well as material and form. Throughout his career, Judd explored the possibilities of industrial materials, and in the 1980s he began working with different manufacturers to produce his wall-based sculptures. These multicolored aluminum works are individually painted and screwed together as portrayed in *Untitled, 1989*.*

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Donald Judd

Table Object , from Ten from Leo Castelli
1967

Folded stainless steel multiple (edition of 200)
61 x 50.8 x 7 cm / (24 x 20 x 2 3/4 in.)



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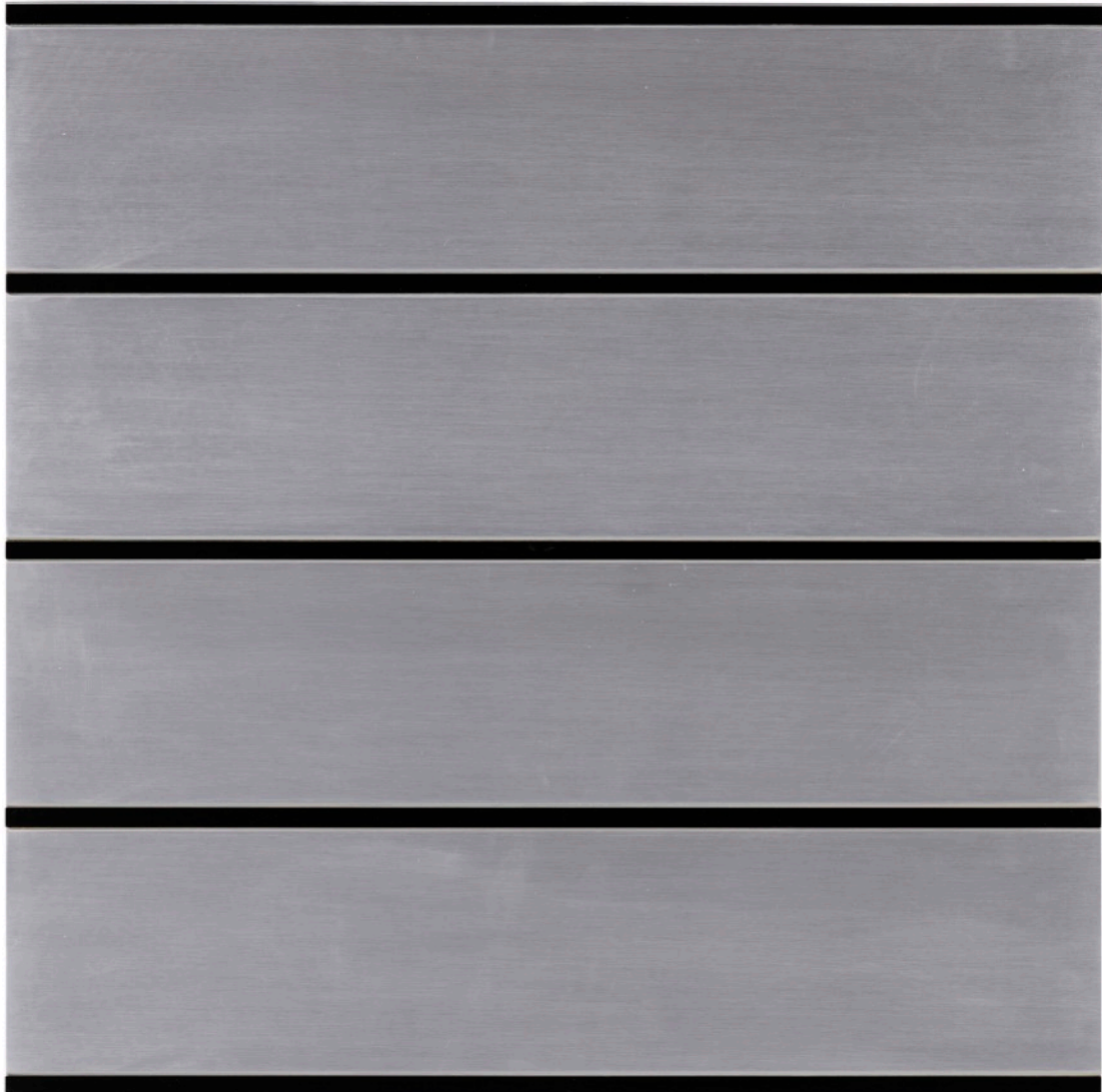
Donald Judd

Untitled

1986

Folded aluminum and black Plexiglas multiple (Edition of 40)

71.1 x 71.1 x 7.9 cm (27 7/8 x 28 x 3 1/8 in.)



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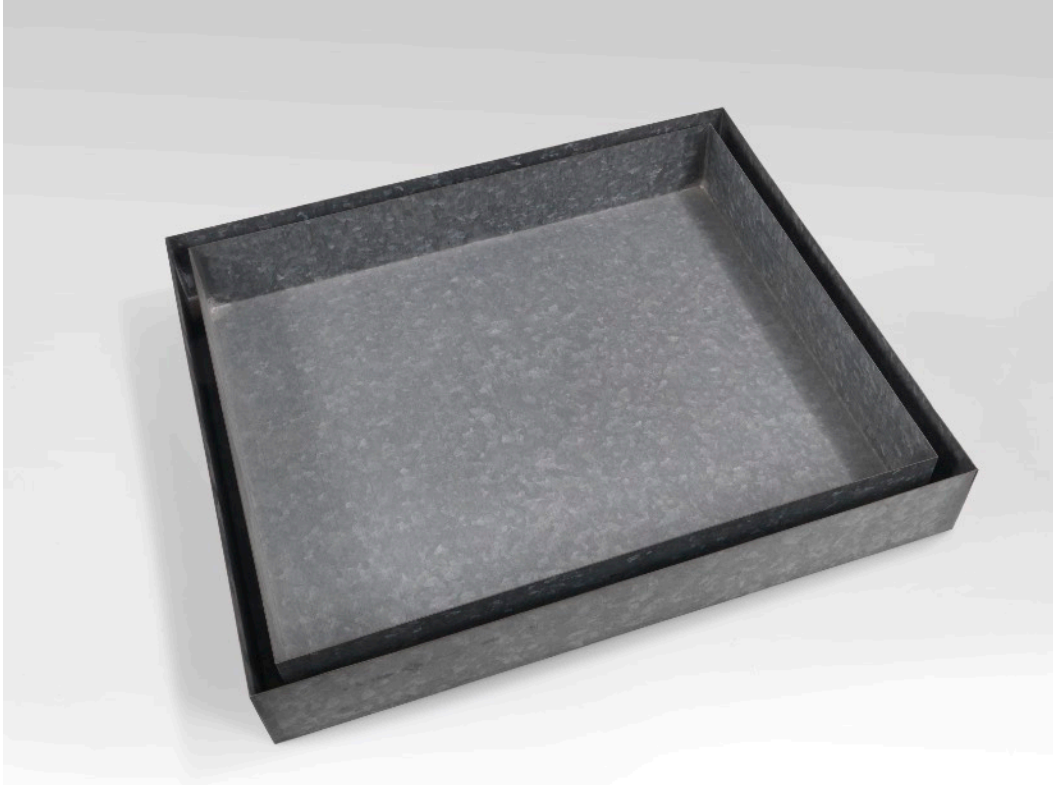
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Donald Judd

Untitled

1969/1970

Galvanized iron , folded (Edition of 10)
57.3 x 67.5 x 10 cm / (22.5 x 26.6 x 3.9 in.)



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Donald Judd

Untitled

1979

Douglas fir plywood and cadmium red light acrylic

49.5 x 114.3 x 77.5 cm / (19.4 x 45 x 30.5 in.)



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Donald Judd

Untitled

1989

Painted aluminium

30 x 120 x 30 cm / (11.8 x 47.2 x 11.8 in.)



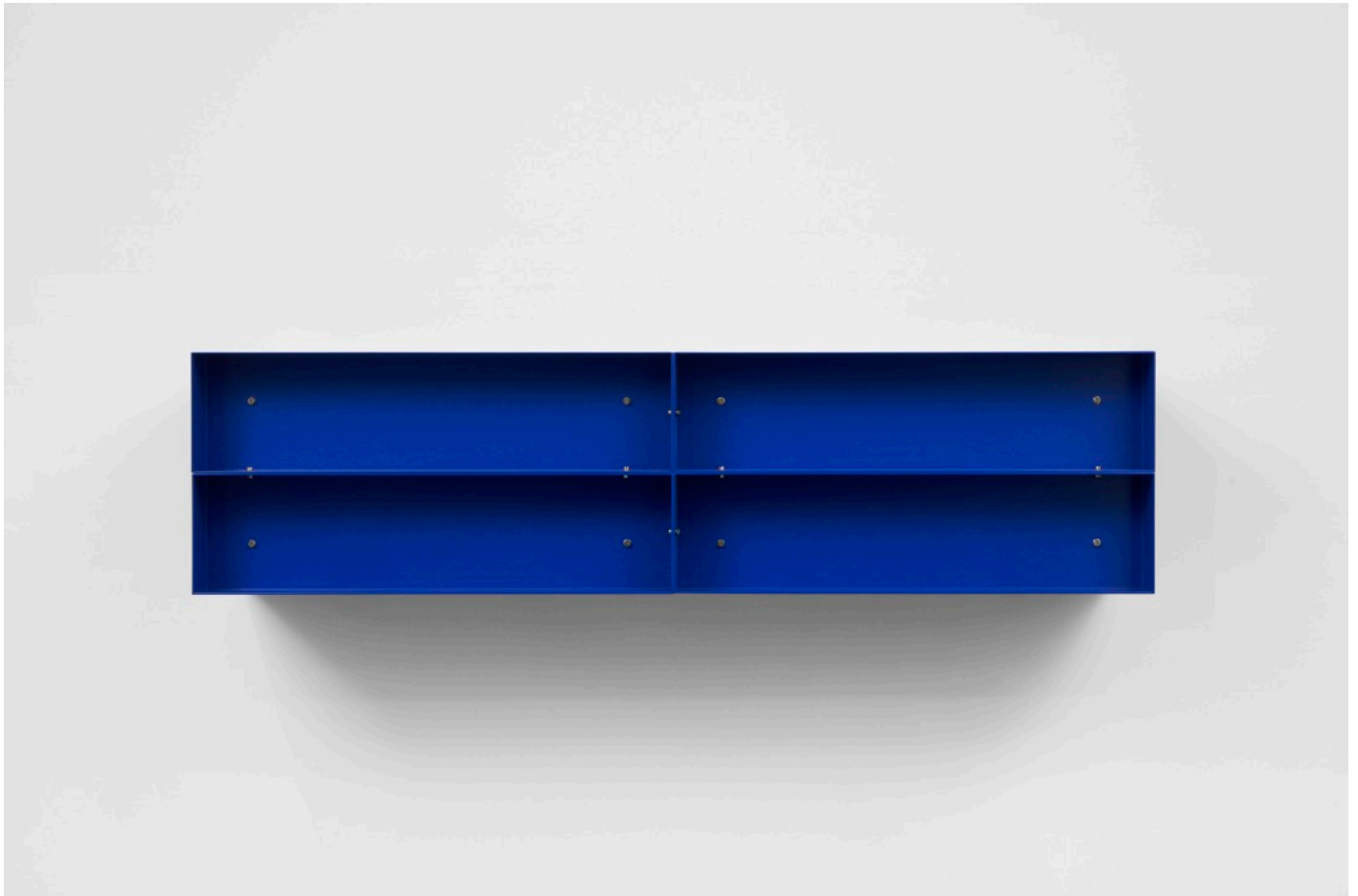
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Richard Serra

Untitled

1970

Oilstick on paper

105.5 x 75.5 cm / (49.8 x 38 in.) (Sheet)



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Richard Serra

Weitmar V

1983

Paintstick on paper

113 x 96.5 cm / 44.5 x 37.8 in (Sheet)

138 x 112.5 cm , / (54.3 x 44.3 in.) (Framed)



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Richard Serra

Untitled

1980-81

Paintstick on paper

96.5 x 127 cm (Sheet)

114 x 143.2 cm (Framed)



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Richard Serra

AR Vertical #3

2017

Etching ink , silica and paint stick on paper

102.9 x 65.4 cm (Sheet)

113 x 77 cm (Framed)



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