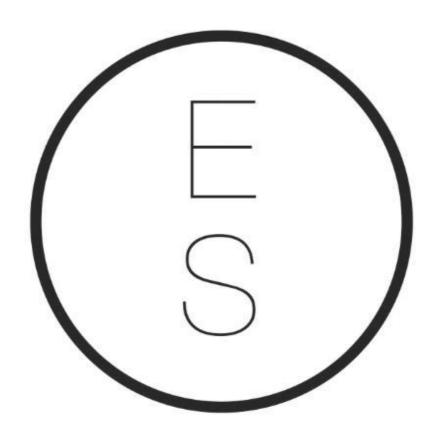
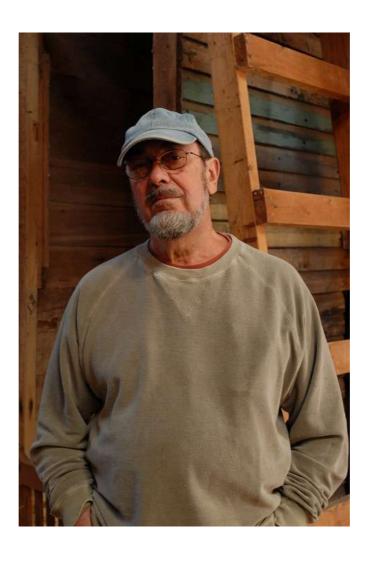
ROBERT MANGOLD: Works on paper

1 August - 27 September





Robert Mangold was born in North Tonawanda, New York in 1937. With classical restraint, Mangold translates the most basic of formal elements—shape, line, and color—into paintings, prints, and drawings whose simplicity of form expresses complex ideas. He renders the surface of each canvas with subtle color modulations and sinewy, hand-drawn graphite lines. While his focus on formal considerations may seem paramount, he also delights in thwarting those considerations—setting up problems for the viewer.

Over the course of years and in multiple series of shaped canvases that explore variations on rings, columns, trapezoids, arches, and crosses, he has also provoked viewers to consider the idea of paintings without centers. In addition to works on paper, and canvases whose physicality relates to the scale of the human body, Mangold has also worked in stained glass for architectural projects.

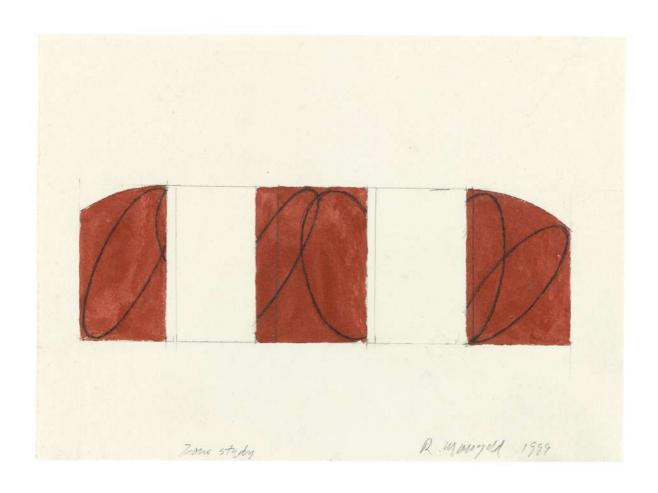
Robert Mangold received a BFA and MFA from Yale University (1963). He has been inducted into the National Academy (2005) and American Academy of Arts and Letters (2001), and has received many awards including the Jawlensky-Preis der Stadt Wiesbaden Award (1998); the Skowhegan Medal for Painting (1993); and a National Endowment for the Arts Grant (1967).

His work has appeared in major exhibitions at Documenta (1972, 1977, 1982); the Whitney Biennial (1979, 1983, 1985, 2004); and the Venice Biennale (1993). His works are in the public collections of the Art Institute of Chicago; J. Paul Getty Trust; Solomon R. Guggenheim Museum; Hirshhorn Museum and Sculpture Garden; Museum of Contemporary Art, Los Angeles; Museum of Modern Art, New York; National Gallery of Art, Washington, D.C.; and Whitney Museum of American Art, among many others. Robert Mangold lives and works in Washingtonville, New York.

Zone (Study)
1996
Acrylic , ink and black pencil on paper
20.3 x 25.4 cm



Zone (Study)
1999
Acrylic and black pencil on paper
18.5 x 25.4 cm



Plane/Figure 1993 Acrylic , graphite and colored pencil on paper 58.1 x 57.8 cm



Column Structure XVI 2007 Pastel , graphite and pencil on paper 76.2 × 61 cm



Column Structure XII
2006
Pastel , graphite and pencil on paper
76.2 × 61 cm



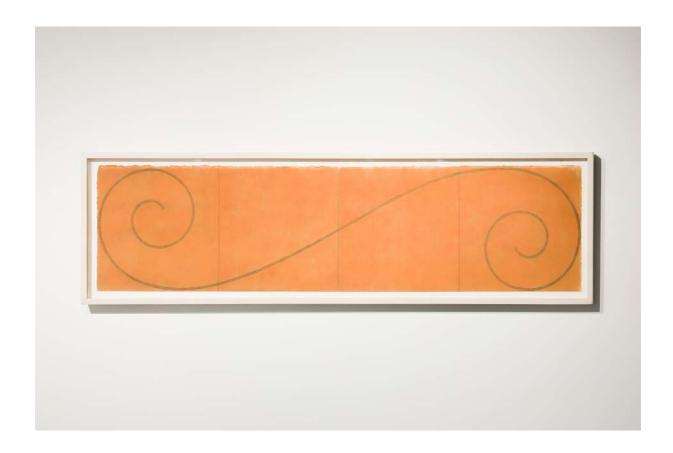
Study for Column / Figure 20 2004 Pastel and pencil on paper 106 × 75.6 cm



Ring Image Study 2009 Pastel, graphite, & black pencil on paper 66 × 56 cm



Curled Figure 2002 Pastel and black pencil on paper 38.7 × 153.4 cm



Plane / Figure 1992 Graphite on paper 105.4 x 148.6 cm



A curved line within 2 distorted rectangles
1978

Acrylic and pencil on paper
100 × 140 cm

