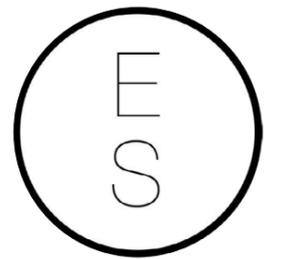


Kenneth Noland & Frank Stella

APRIL 12 - 26 MAY, 2025



EDOUARD SIMOENS

811 ZEEDIJK
8300 KNOKKE-HEIST, BELGIUM
TUE-SAT 11AM-6PM

KENNETH NOLAND & FRANK STELLA:

Form, Color, and the Expanding Canvas

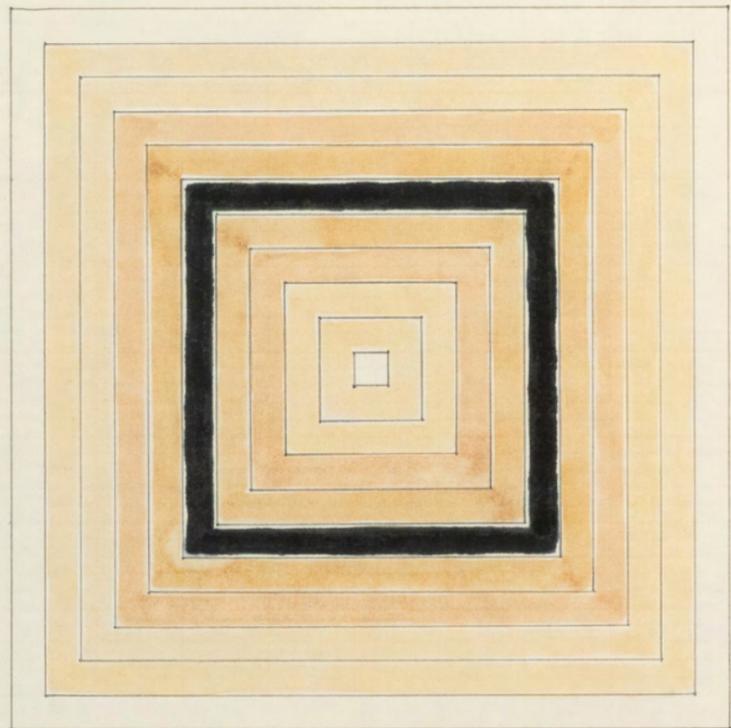
Edouard Simoens is pleased to announce an exhibition featuring the works of two monumental figures in abstract art, Kenneth Noland and Frank Stella on view at Zeedijk-Het Zoute 811, Knokke. The presentation will feature three shaped canvases by Kenneth Noland as well as a selection of works on paper by Frank Stella.

Both renowned for their revolutionary contributions to geometric abstraction, Noland and Stella broke away from traditional notions of painting, pushing boundaries through their innovative use of color, form, and canvas structure. This exhibition showcases key pieces that highlight their mastery of shape, space, and the emotive power of color.

Kenneth Noland (1924–2010), a leading figure of the Color Field movement, is celebrated for his bold exploration of large-scale canvases imbued with vibrant, geometric forms. The exhibition will feature three of Noland's distinctive shaped canvases, including *End Long* (1969), a dynamic work that challenges traditional concepts of framing, and *Greyed Brown* (1977), where a more subdued palette signals his evolving approach to color relationships. Additionally, the later work *Misty Mount* (1974) reflects Noland's refinement of form and color, offering an atmospheric and tonal depth that contrasts with his earlier high-contrast pieces.

Frank Stella (1936–2024), a titan of Minimalism, is renowned for his innovation in shaped canvases and hard-edge geometry. Stella's works eliminate depth and focus on the immediate visual experience, as seen in his celebrated *Concentric Square* series. Later, in the *Polish Village* series, such as *Targowica* (1970s), Stella pushes the boundaries of painting by integrating sculptural relief and mixed media, evoking historical and cultural narratives while experimenting with new materials. His works from this period blur the line between painting and sculpture, offering a tactile and immersive experience.

This exhibition offers an exceptional opportunity to explore the groundbreaking evolution of abstract art, as both artists shaped the course of modernism. The works on view not only display their technical innovation but also invite a deeper emotional and intellectual engagement with the ways in which geometry, color, and form can express complex human experiences.



FRANK STELLA

Untitled (Concentric Square), ca. 1960

felt tip pen on graph paper

43 × 56 cm | 16 9/10 × 22 in

F. Stella



FRANK STELLA
Untitled, c. 1966

watercolor and graphite on paper
43 x 56 cm | 17 x 22 in

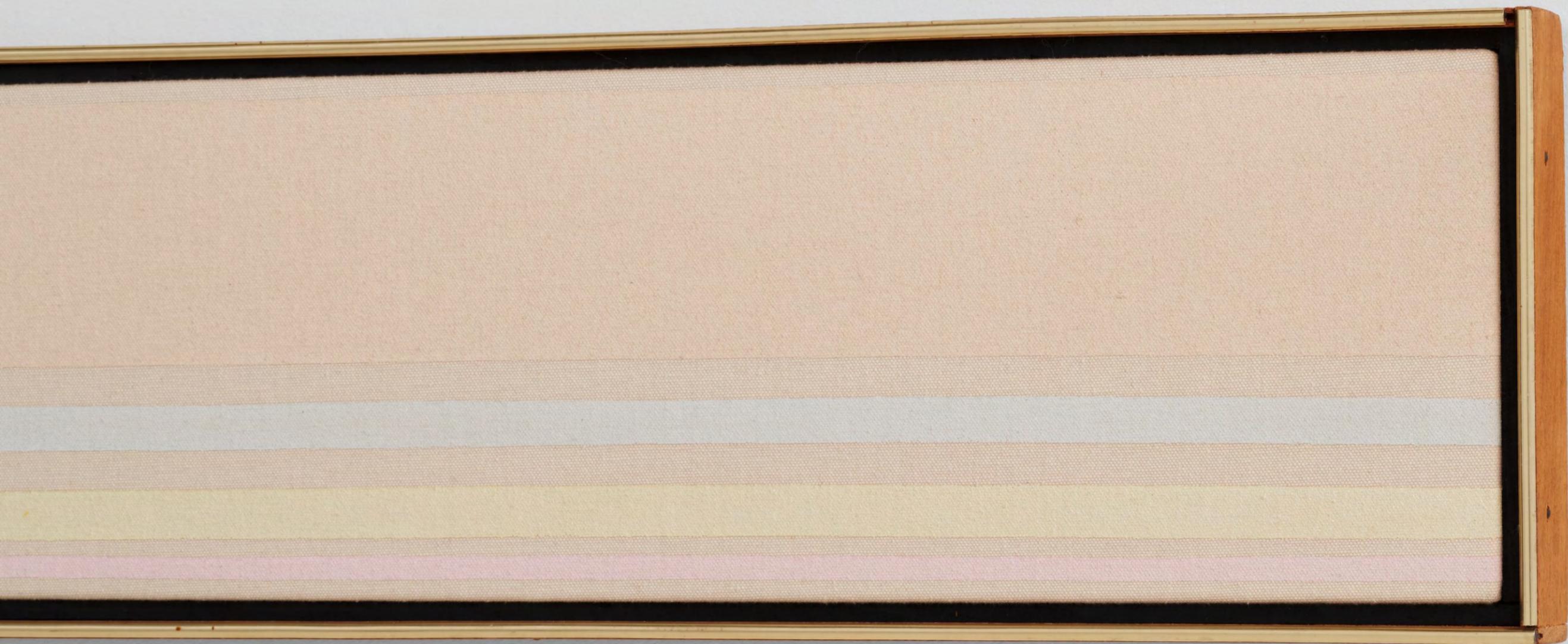
KENNETH NOLAND

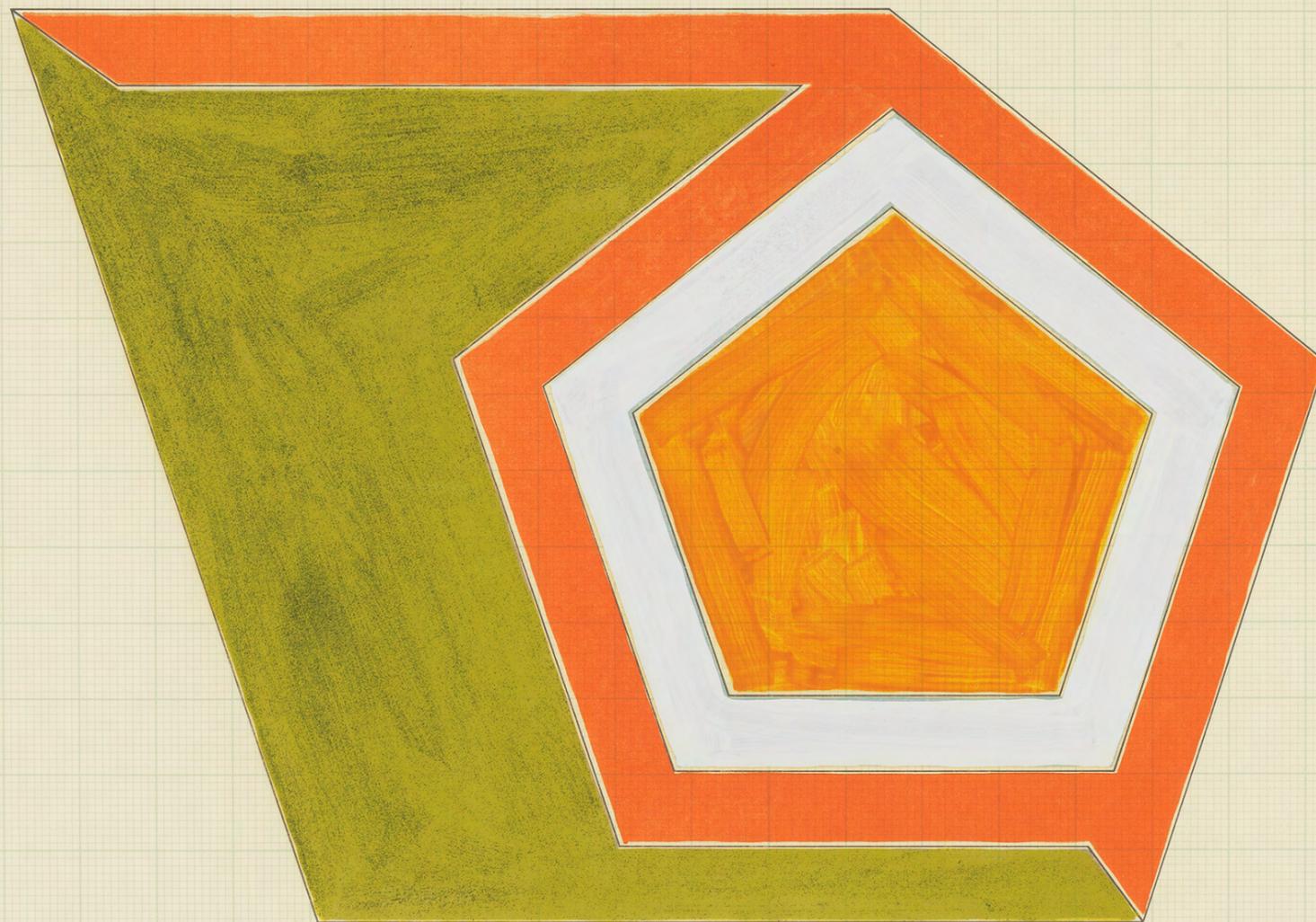
End Long, 1969

acrylic on canvas

16 x 244 cm | 6 1/8 x 96 in







FRANK STELLA

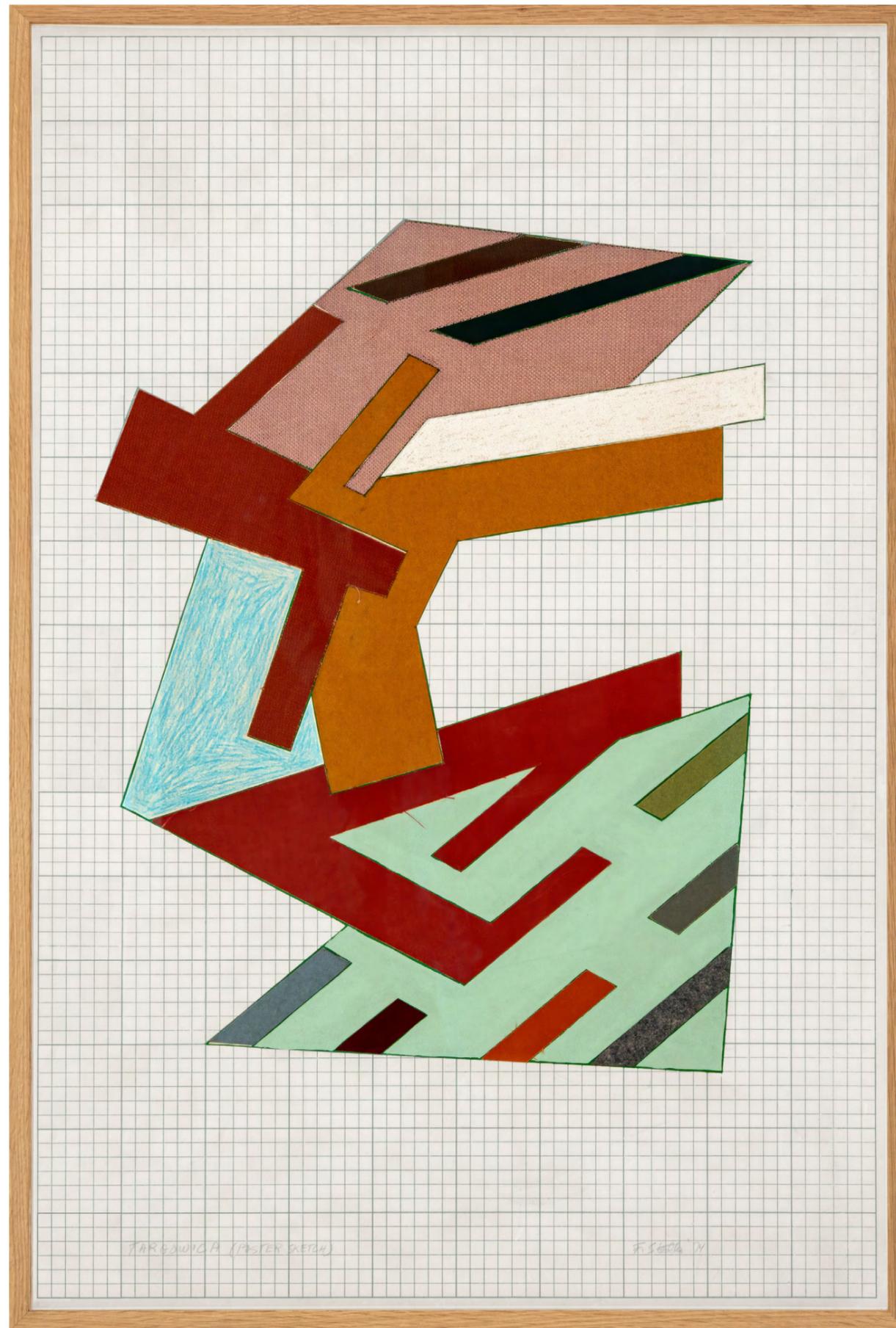
Untitled, 1971

ink, acrylic, gouache and glitter on
printed paper

signed with the artist's initials and
dated 'F.S. '71' (lower right)

43 x 56 cm | 17 x 22 in

F.S. '71



FRANK STELLA

Targowica (Poster Sketch), 1974

fabric, acrylic, oil pastel and
paper collage

signed and dated lower left and 'F.
STELLA '74' lower right

116 × 78.4 cm | 45 7/10 × 30 9/10 in

KENNETH NOLAND

Greyed Brown, 1977

acrylic on canvas

signed twice, titled and dated 1977 twice

on the reverse; titled on the stretcher

156 x 237.5 cm | 61.4 x 93.5 in

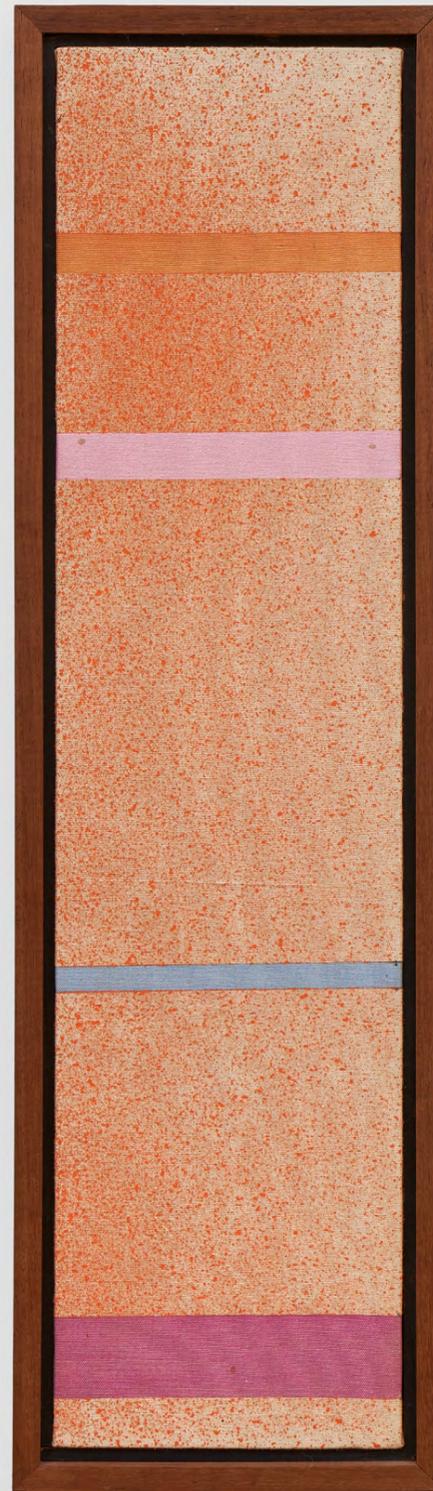


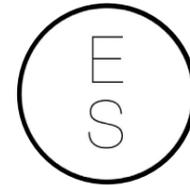
KENNETH NOLAND

Misty Mount, 1974

acrylic and spray acrylic on canvas

73 x 18 cm | 28.6 x 7 in





Edouard Simoens Gallery, established in 2018, has achieved international renown by specializing in the secondary market of Post-war and Contemporary Art. The gallery's focus is on curating and showcasing artworks that encapsulate the dynamic and evolving nature of these artistic periods.

Through its dedication to excellence, diverse exhibitions, active participation in international events, and collaborative relationships, Edouard Simoens Gallery continues to play a significant role in shaping the narrative.

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